

Retro Stepper

Ganze Note (ta-a-a-a)

The interface consists of three horizontal rows. The top row is a grey bar with 20 black dots; the first dot is red. The middle row contains 20 square buttons, each divided into four smaller quadrants. The first and 11th buttons have a black star in their top-left quadrant. The bottom row is a white bar divided into two equal-width rectangular boxes, each containing a single musical note: a whole note (semibreva).

Halbe Note (ta-a)

The interface consists of three horizontal rows. The top row is a grey bar with 20 black dots; the first dot is red. The middle row contains 20 square buttons, each divided into four smaller quadrants. The first, 4th, 8th, 12th, and 16th buttons have a black star in their top-left quadrant. The bottom row is a white bar divided into four equal-width rectangular boxes, each containing a single musical note: a half note (minima).

Viertelnote (ta)

The interface consists of three horizontal rows. The top row is a grey bar with 20 black dots; the first dot is red. The middle row contains 20 square buttons, each divided into four smaller quadrants. The first, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th buttons have a black star in their top-left quadrant. The bottom row is a white bar divided into eight equal-width rectangular boxes, each containing a single musical note: a quarter note (crotchet).

Achtelnote (ta-te)

A musical exercise for eighth notes. It consists of three rows. The top row is a grey bar with 20 black dots; the first dot is red. The second row contains 16 boxes, each with a black star in the first half and a white circle in the second half. The third row shows musical notation: the first four boxes contain pairs of eighth notes beamed together, and the remaining eight boxes contain single eighth notes.

Sechszehntelnote (ta-ga-te-ge)

A musical exercise for sixteenth notes. It consists of three rows. The top row is a grey bar with 20 black dots; the first dot is red. The second row contains 16 boxes, each with four black stars. The third row shows musical notation: eight boxes, each containing a group of four sixteenth notes beamed together.

ganze Pause (sa-a-a-a)

A musical exercise for whole rests. It consists of three rows. The top row is a grey bar with 20 black dots; the first dot is red. The second row contains 16 boxes, each with a black star in the first half and four white circles in the second half. The third row shows musical notation: two boxes, each containing a whole rest symbol.

halbe Pause (sa-a)

Diagram illustrating a half pause (sa-a) with 20 dots (1 red, 19 black) and four groups of four circles (each starting with a star). Below are four boxes, each containing a small bar graph with two bars of equal height.

Viertelpause (sa)

Diagram illustrating a quarter pause (sa) with 20 dots (1 red, 19 black) and eight groups of four circles (each starting with a star). Below are eight boxes, each containing a small bar graph with two bars of equal height.

Achtelpause (sa/se)

Diagram illustrating an eighth pause (sa/se) with 20 dots (1 red, 19 black) and sixteen groups of two circles (each starting with a star). Below are sixteen boxes, each containing a small bar graph with two bars of equal height.

1 Sechszehntelnote, 2 Achtelnoten (ta-te-ge)

A musical exercise consisting of three rows. The top row is a grey bar with 24 black dots, the first of which is red. Below it is a row of 24 boxes, each containing a star and a circle. The bottom row shows 8 measures of music, each containing a sixteenth note followed by two eighth notes.

2 Sechszehntelnoten, 1 Achtelnote (ta-ga-te)

A musical exercise consisting of three rows. The top row is a grey bar with 24 black dots, the first of which is red. Below it is a row of 24 boxes, each containing two stars and a circle. The bottom row shows 8 measures of music, each containing two sixteenth notes followed by an eighth note.

1 Sechszehntelnote, 1 Achtelnote, 1 Sechszehntelnote (ta-ga-e-ge)

A musical exercise consisting of three rows. The top row is a grey bar with 24 black dots, the first of which is red. Below it is a row of 24 boxes, each containing a star, a circle, and another star. The bottom row shows 8 measures of music, each containing a sixteenth note, an eighth note, and another sixteenth note.